



HDZ-1601070202010105 Seat No. _____

M. A. (English) (Sem. I) (CBCS) Examination

November / December – 2017

Comparative Literature : Nature, History & Theory

Time : 2½ Hours]

[Total Marks : 70

Instructions : (1) Attempt all questions
(2) All questions carry equal marks.

1 (a) What is comparative literature? Why and how did it come into existence?

OR

(b) Discuss the major differences between the National Literature and World Literature.

2 (a) Introduce the French School of Comparative Literature and comment on its contribution.

OR

(b) Write a detailed note on Comparative Indian Literature and its major focus of study.

3 (a) What is 'Influence Study'? How does S K Das study the influence of Homer on Michael Madhusuan Dutt? Discuss.

OR

(b) What does a comparatist do when he studies the reception of an author? Give examples from the reception of Shakespeare in India.

4 (a) What is the metalogical study and how does it differ from the study of themes in general?

OR

(b) Do you think that the future of Comparative Literature is bright? Give your reasons.

5 Write short notes : (any two)

(i) Weltliteratur

(ii) Process

(iii) Translation

(iv) Analogy.